

8's

BWC/JJT '21

**SNARE**

**TENOR**

**BASS**

**CYM**



Fireball

TAP OFF

Accent+Tap '21-'22 (Fireball)

JJT/'21  
BWC

BWC

Handwritten musical notation for a guitar exercise, featuring six staves with rhythmic patterns and fingerings. The notation includes circled numbers 1, 5, 9, 13, 17, and 19, indicating specific measures or techniques. The patterns consist of eighth and sixteenth notes, often beamed together, with various fingerings (R, L) and accents (accents) written above the notes. The exercise concludes with a double bar line.

[illegible]



BASS

# Accent Tap '21-'22 (Fireball)

JJT/'21  
BWC

Handwritten musical notation for Bass, measures 1-17. The notation includes rhythmic patterns, fingerings (R, L), and a "Natural" marking.

Measures 1-4: 4/4 time signature, measure 4 contains a "4" above the staff.

Measures 5-8: Measure 5 contains a circled "5" above the staff. Rhythmic patterns with fingerings (R, L) are written below the staff.

Measures 9-12: Measure 9 contains a circled "9" above the staff. Rhythmic patterns with fingerings (R, L) are written below the staff. Measure 12 contains a circled "3" above the staff. A "Natural" marking is present above measure 12.

Measures 13-17: Measure 13 contains a circled "13" above the staff. Rhythmic patterns with fingerings (R, L) are written below the staff. Measure 17 contains a circled "17" above the staff. Rhythmic patterns with fingerings (R, L) are written below the staff. Measure 17 also contains "e 4 e" and "RLRL" markings below the staff.

CYM

Handwritten musical notation for CYM, measures 1-17. The notation includes rhythmic patterns, fingerings (o, +), and "Smash" markings.

Measures 1-4: 4/4 time signature, measure 4 contains a "4" above the staff.

Measures 5-8: Measure 5 contains a circled "5" above the staff. Rhythmic patterns with fingerings (o, +) are written below the staff.

Measures 9-12: Measure 9 contains a circled "9" above the staff. Rhythmic patterns with fingerings (o, +) are written below the staff. Measure 12 contains a circled "13" above the staff. A "Smash" marking is present above measure 12.

Measures 13-17: Measure 13 contains a circled "13" above the staff. Rhythmic patterns with fingerings (o, +) are written below the staff. Measure 17 contains a circled "17" above the staff. Rhythmic patterns with fingerings (o, +) are written below the staff. Measure 17 also contains "Smash" markings above and below the staff.



120-130 BPM  
911

911

Swingin' Double Beat '21

BACK Fingers  
and a little arm!

Handwritten musical score for a drum set, featuring three staves: SN (Snare), Ten (Tenor), and Bass. The score is written in 4/4 time and includes various rhythmic patterns, triplets, and dynamic markings. The notation is in a simplified, handwritten style, likely for a drumming tutorial or practice sheet.

**SN (Snare):** The first staff shows a series of rhythmic patterns, including triplets and eighth notes, with dynamic markings like  $\text{f}$  and  $\text{p}$ . The notation includes  $\text{R}$  (right) and  $\text{L}$  (left) strokes, and a circled 9 indicating a specific measure.

**Ten (Tenor):** The second staff continues the rhythmic patterns, featuring more complex triplet and eighth note sequences. It also includes dynamic markings and a circled 9.

**BASS:** The third staff shows the bass drum patterns, primarily consisting of eighth notes and triplets. It includes dynamic markings and a circled 9.

**Cym (Cymbal):** The fourth staff shows cymbal patterns, primarily consisting of eighth notes and triplets. It includes dynamic markings and a circled 9.

The score concludes with a final measure marked with a double bar line and the word "SMASH" written below the staff.



# Bloo Rolls

Trans. Mengle

♩ = 150

SnareLine

*mf* *flp*

3

Snare

*mf* *flp* *f* *p*

6

Snare

*f*

9

Snare

*mf*

12

Snare

15

Snare



# Bloo Rolls 2021

BASS

12/8

⑨

## Bloo Rolls

Tenor

12/8

⑨

LRL RLR LRL

RRL RRL

Cym

12/8

⑨

DAMP

DAMP

small crashes

SMASH SMASH

SMASH